

C H O P S F R O M H E L L

GUITARMAMENT: VOLUME THREE



DEREK TAYLOR

CD extra for guitar

advanced legato phrases

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advanced legato phrases

DEREK TAYLOR

CD extra for guitar

CD AUDIO TRACK LISTING:

- 1: "Where's RJ?"
- 2: Intro Solo
- 3: Tune Up
- 4: Derek's Tips
- 5: Two Warmup Exercises
- 6: Phrase Divisions
- 7: Diatonic Phrases Intro
- 8 - 12: Diatonic Phrases (Tab Ex. 1 - 5)
- 13: Pentatonic Phrases Intro
- 14 - 20: Pentatonic Phrases (Tab Ex. 6 - 12)
- 21: Blues Phrases Intro
- 22 - 29: Blues Phrases (Tab Ex. 13 - 20)
- 30: Arpeggio Phrases Intro
- 31 - 39: Arpeggio Phrases (Tab Ex. 21 - 29)
- 40: Multiple Elements Phrases Intro
- 41 - 59: Multiple Elements Phrases (Tab Ex. 30 - 48)
- 60: 313313 Pentatonic Technique Intro
- 61 - 69: 313313 Pentatonic Phrases (Tab Ex. 41 - 58)
- 70: "Walkie Talkie" Intro
- 71: "Walkie Talkie"
- 72: "Walkie Talkie" Backing Track
- 73: Closing
- 74: Solo

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LEGATO is a technique for playing guitar that utilizes left and right hand hammer-ons, pull-offs, and slides for the articulation of melodic phrases. Very few notes will actually be picked. These notes will be indicated by an “x” directly above them. A good rule to remember is to PICK when starting a lick or moving to a higher string and to HAMMER-ON when moving to a lower string. This will create a flowing, almost seamless, flurry of notes that is both aggressive and dramatic. Some notes will be tapped with the second and third fingers of the pick hand. These notes will be indicated by a “t2” or “t3” respectively. In changing position you will be required to slide from note to note without picking. This will be indicated by “sl” above the the two notes.

Before you begin learning the legato phrases, you should be aware of two exercises that will greatly increase your finger strength and independence...

A TRILL is a simple hammer-on/pull-off motion between two fingers. Possible finger combinations are: 1 2, 1 3, 1 4, 2 3, 2 4, 3 4.

Here is an example of a “1 2” trill on the first string in the fifth position. **(CD track 5)**

etc.

5 6 5 6 5 6
T
A
B

A ROLL is a hammer-on/pull-off motion between three fingers. Possible finger combinations are: 1 2 3, 1 2 4, 1 3 4, 2 3 4.

Here is an example of a “1 2 3” roll on the first string in the fifth position. **(CD track 5)**

etc.

5 6 7 6 5 6 7 6 5 6 7 6
T
A
B

The legato phrases are divided into five sections: DIATONIC, PENTATONIC, BLUES, ARPEGGIOS, and MULTIPLE ELEMENTS. Each section contains phrases in a variety of keys and positions. When practicing these licks take great care to prevent any open string noise, or any two notes ringing together. Each note should be separated from the previous.

DIATONIC

[illegible]

	14 16 14 12	s/	x	s/	s/	x	s/	12 14 16 14 12/16 17
T	15 14 12\10 12 14		10 12 14 12 10/14 16 17 16 14		17 15 14\12 14 15			
A								
B								

	19	17	16	
T				19
A				17
B				15
				17

	x			x	x	s/	x	x	s/	x	s/
										11 12 14 12 11/17 19 21 19	
T									9 10 12 10 9/10 12 14		
A	6 7 9 7 6						8 9 11				
B		9 7 6		6 7 9	6 7 9 7 6/7 9 11						
			9 7 5 7 9								

	17
T	21
A	
B	

[illegible]

	15
T	19 17 15
A	
B	

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Phrase 4 (CD track 11): F Major

[illegible]

Phrase 5 (CD track 12): G# Locrian

[illegible]

PENTATONIC

x x x x x repeat

x x s/ x s/ x s/ s/

x s/ x s/ x x s/ s/

x	$s/$	$s/$
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
31	31	31
32	32	32
33	33	33
34	34	34
35	35	35
36	36	36
37	37	37
38	38	38
39	39	39
40	40	40
41	41	41
42	42	42
43	43	43
44	44	44
45	45	45
46	46	46
47	47	47
48	48	48
49	49	49
50	50	50
51	51	51
52	52	52
53	53	53
54	54	54
55	55	55
56	56	56
57	57	57
58	58	58
59	59	59
60	60	60
61	61	61
62	62	62
63	63	63
64	64	64
65	65	65
66	66	66
67	67	67
68	68	68
69	69	69
70	70	70
71	71	71
72	72	72
73	73	73
74	74	74
75	75	75
76	76	76
77	77	77
78	78	78
79	79	79
80	80	80
81	81	81
82	82	82
83	83	83
84	84	84
85	85	85
86	86	86
87	87	87
88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

sl *sl*

x x x x x sl x x x x

[illegible]

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Phrase 11 (CD track 19): A Pentatonic add 9

x

t2 t3 t2

s/

s/

s/

s/

17	19	20	22	24	22	20	19	17	20	17	15\13	15	17	15	13
T															
A	16 14 12\9 12 14 12 9														
B	12 10 9\7 9 10 9 7														
10 7 5\3															

T	
A	
B	5 7 5 3
	7 5 3 0

Phrase 12 (CD track 20): A Pentatonic add 9

x

x

s/

x

s/

x

s/

x

s/

x

										10	12	15	12
T	12 13 15 13 12\10 12 13												
A	7 9 12 9 7\9 12 14												
B	9 10 12 10 9\7 9 10												
5 7 10 7 5\7 10 12													
5 7 8													

s/

10\12	15	17	15	12	15	13	12
T							
A							
B							

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BLUES

Phrase 13 (CD track 22): C# Blues

x	s/	s/	s/	s/
9 12 14 12 9	12 9 8/9 12 14 12 9			
T	12 11 9/11 12 13 12 11			
A	14 11 9/11 14 16 14 11			
B	14 11 10/11 14 16 14 11			

x	x	x	x
T	13 16 18 16		
A	14 16 17		
B	11 14 16		
15 14 12 14 15			

Phrase 14 (CD track 23): E Blues

x	x x	x x	x x	x	repeat
17	15				
T	12 15 17	17 15 12 15	15 12 15 17 15 12	15 12	
A			15	15 12 15	
B					

Phrase 15 (CD track 24): F# Blues

x		s/
9 12 14 9 12 9	12 13 10 12 10	
T	11 14 9 11 9	
A	11 14 10 11 10	
B	12 14 9 12 9	
	12 14 9 12 9 8	

Phrase 16 (CD track 25): A Blues

x	x	s/	x
17 15 12	12 15 17 15 12		
T	16 15 13 15 16		
A	17 14 12 9 12 14 12 9	9 12 14 12 9	
B	13 12 10 12 13		
		15 12 10	

Phrase 17 (CD track 26): E Blues

x	x x	x	x x	x	x x	x	x x	x
12 10	12 10							
T	12	12 9	12 9					
A		12	12 9	12 9				
B			12	12 9	12 9			
				11	11 10	11 10		
					12	12 10		

Phrase 18 (CD track 27): A Blues

x	x	x	x	x	x	x	s/
					15 17 20 17 15	15 17 20/21	
T				13 14 17 13 14 17	17		
A			9 12 14 9 12 14				
B		7 10 11 7 10 11					
5 8 9	5 7 10 5 7 10						

Phrase 19 (CD track 28): B Blues

Phrase 20 (CD track 29): D Blues

[illegible]

ARPEGGIOS

[illegible][illegible][illegible][illegible][illegible][illegible]

T	12			
A		14		
B			16	12

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Phrase 27 (CD track 37): E7

	x	x	x	x	s/
			12 16 19 16 12		12 16 19 12/16 19 22
T		13 17 19		19 17 13 17 19	
A					
B	19 17 14 17 19				

Phrase 28 (CD track 38): Dm7

	x	s/	s/	s/
	17	20	22	20
	17	10	13	10
T			13	15
A				
B			15	12
			10	7
			10	12
			10	7
			13	10
			8	5
			8	10

Phrase 29 (CD track 39): C#m765

	x	y	s'
T	9 12 15 12 9	12 14 12 8	12 14 17 14 12 8 12 14 12 8
A		14 11 9 11 14	14 11 9
B			10 12 9

MULTIPLE ELEMENTS

	x	x	x	s/	s/
T	10 12 10 7	7 10 12 7 10 12	10 12 14 10 7 11 7	10	
A	10 9 7 9 10			12 8	
B				9 7	
				9	
					11 7 5 7 5

[illegible]

	x	x x	x	s/	s/	s/	s/	
			8 10 12 8/10 12 14 10/12 14 16 12/14 16 17 14 16					17 13\12
T			7 9 13					
A		10						
B	7 11							

	x	s/	s/	s/	s/	x x	s/
T	12 11 8 11 8						
A		11 12 11 9 11 9\6 10 9 6 9 6					
B			9 11 9 6 9 6\5 6 9 6 5				6 8 11 8 6/9
				9 7 4/7 9 10 9 7		7	
					11 9 7\6 9		

	x	s/	s/	x
				15 16 19
T	9 11 14	11 9/12	14 17 14 12/14	17 19
A	11 14			
B				

	x	x	s/	x	s/	x	t2
						8 12 14 17 14 12 8	
T				12 14 17 14 12	9 11 14		14 11 9
A		13 14 17 14 13	12 13 14				10
B	12 15 17						12 9

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Phrase 35 (CD track 46): G Pentatonic / BM7

x s/ s/ x x x x

10 13 15 13 10 13 10 13

T	15 10/12 15 17 15 12	10 15 10 14 15
A	15	12
B	17 13\10 13 15 13 10	12 13

13 10 13

s/

15 10/18 22 20 18 20

T	
A	
B	

Phrase 36 (CD track 47): D Dorian / FM619

x x x x s/ s/

8 7 5 7 5 8 5 10 8 5 8 5 7 5/7 12 7 10 12 8/10 12 14 12 10 13 12 10 12 13

T	7 5/7 12 7	
A	10	
B	12 8/10 12 14 12 10	

Phrase 37 (CD track 48): A Blues / A7

x s/ s/ s/

17 20 21 20 17 20 17\14 17 19 17 14 17 14\12 14 17 14 12 14 11\10 11 14 11 10 12 10

T	20 17\14 17 19 17 14	
A	17 14\12 14 17 14 12	
B	14 11\10 11 14 11 10	12 10

Phrase 38 (CD track 49): C Blues / C7

x x x x x x t2 t2

11 12 15 17 15 12 11 12 15 18

T	9 12 14 12 9	14 12 9 12 14
A	8 10 13	13 10 8 10 13
B	10	

8 12

Phrase 39 (CD track 50): CM7 / FM7 / A Pentatonic

x s/ s/ x s/ x

12 15 12 13 15 17 20 15

T	16 12\9 12 9	12 14 17 12/14 17 19
A	10	
B	12 8/12 15 17	

Phrase 40 (CD track 51): BbM7 / C7 (slow speed audio only)

x s/ x x x x s/

15 18 20 18 15

T	8 11 13 11 8 11 13	21 17 15
A	7 8 7	17
B	8 10 14	19 15\13 17

8 10 6/8 12

[illegible]

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Phrase 47 (CD track 58): B Blues / B Dorian / B Mixo-dorian

x

s/

s/

s/

s/

7 10 11 10 7

10 9 7\6 7 9 7 6

9 7 6/7 8 11 8 7

11 9 7\6 7 9 7 6

9 7 6\5 6 9 6 5

7 5

T	
A	
B	

Phrase 48 (CD track 59): E7 / E Blues

x

x x

x

x

t2 t3 t2

s/

s/

12 16 19 22 24 22 19 16 12\7 10 12 10 7

9 12 15

11 10 8/9 12

T	
A	
B	

10 12

11

9 12 14

[illegible]

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Phrase 55 (CD track 66): B Pentatonic

x	s/	x	t2 t3 t2	s/	s/
10 12 10 7	10 12 14 12 10 12 14 17 19 17 14 12 10 7	10 12 14 12 10 12 14 17 19 17 14 12 10 7	10 12 14 12 10 12 14 17 19 17 14 12 10 7	10 12 14 12 10 12 14 17 19 17 14 12 10 7	10 12 14 12 10 12 14 17 19 17 14 12 10 7
T	9 11 9 7/9 11 14 11 9 11 14	9 11 9 7/9 11 14 11 9 11 14	9 11 9 7/9 11 14 11 9 11 14	9 11 9 7/9 11 14 11 9 11 14	9 11 9 7/9 11 14 11 9 11 14
A					
B					

s/	x	s/	s/	x	t2
14 11 9	14 16 19 16 14 11 14 16 14 11 14 16 19	14 16 19 16 14 11 14 16 14 11 14 16 19	14 16 19 16 14 11 14 16 14 11 14 16 19	14 16 19 16 14 11 14 16 14 11 14 16 19	14 16 19 16 14 11 14 16 14 11 14 16 19
T	14 12 9 12 14 17 14 12 14 17	14 12 9 12 14 17 14 12 14 17	14 12 9 12 14 17 14 12 14 17	14 12 9 12 14 17 14 12 14 17	14 12 9 12 14 17 14 12 14 17
A					
B					

t3 t2	s/	s/	s/
24 22 19 17 14 12 14 17 14 12	24 22 19 17 14 12 14 17 14 12	24 22 19 17 14 12 14 17 14 12	24 22 19 17 14 12 14 17 14 12
T	16 14 11 9 11 14 11 9	16 14 11 9 11 14 11 9	16 14 11 9 11 14 11 9
A			
B	14 12 9 7 9 12 9 7	14 12 9 7 9 12 9 7	14 12 9 7 9 12 9 7
	10 7 5 7 10	10 7 5 7 10	10 7 5 7 10

Phrase 56 (CD track 67): G Pentatonic

t2 t3 t2	x	s/	t2 t3 t2	x	s/	t2 t3
10 13 15 13 10 13 15 18 20 22	10 13 15 13 10 13 15 18 20 22	10 13 15 13 10 13 15 18 20 22	10 13 15 13 10 13 15 18 20 22	10 13 15 13 10 13 15 18 20 22	10 13 15 13 10 13 15 18 20 22	10 13 15 13 10 13 15 18 20 22
T	7 10 12 10 7 10 12 15 17 19 17 15 12 10 12 15	7 10 12 10 7 10 12 15 17 19 17 15 12 10 12 15	7 10 12 10 7 10 12 15 17 19 17 15 12 10 12 15	7 10 12 10 7 10 12 15 17 19 17 15 12 10 12 15	7 10 12 10 7 10 12 15 17 19 17 15 12 10 12 15	7 10 12 10 7 10 12 15 17 19 17 15 12 10 12 15
A						
B	15 17 15 13 10 8 10 13	15 17 15 13 10 8 10 13	15 17 15 13 10 8 10 13	15 17 15 13 10 8 10 13	15 17 15 13 10 8 10 13	15 17 15 13 10 8 10 13

t2	s/	t2 t3 t2	s/
20 18 15 13 10 13 15 13 10	20 18 15 13 10 13 15 13 10	20 18 15 13 10 13 15 13 10	20 18 15 13 10 13 15 13 10
T	15 12 10 12 15 17 19 17 15 12 10 7 10 12 10 7	15 12 10 12 15 17 19 17 15 12 10 7 10 12 10 7	15 12 10 12 15 17 19 17 15 12 10 7 10 12 10 7
A			
B	13 10 8 10 13	13 10 8 10 13	13 10 8 10 13

Phrase 57 (CD track 68): E Pentatonic

x	s/	x	s/	x	s/	s/	x	s/
12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15	12 15 17 15 12 15 17 20 17 15 10 12 15
T	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17	9 12 14 12 9 12 14 17
A								
B								

t2 t3 t2	s/
19 22 24 22 19 17 15 12 15 17 15 12	19 22 24 22 19 17 15 12 15 17 15 12
T	15 12 10
A	
B	

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Phrase 58 (CD track 69). C# Pentatonic

x

t2 t3 t2

s/

s/

s/

19 16 12 16 19 21 24 21 19 16 12 9 12 14 12 9 12 9 7/9 12 14 12 9 14 11 9 6 9 11 6 9 12 9 7

T

A

B